

GALLERY
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Art Cologne Palma
Palau de Congressos Palma Bay
9 - 12 April 2026

BOOTH 224

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Erla S. Haraldsdóttir



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Erla S. Haraldsdóttir is an artist working with painting, drawing, printmaking, and site-specific installation.

Her practice explores memory, heritage, and shared mythologies, with a focus on the transformative qualities of color, light, and material. Often developed in response to specific contexts, her works engage closely with the exhibition space and its public.

Process and methodology are central to her work, which evolves through generative systems, narratives, and art historical references. This approach also informs her teaching and collaborative projects. She is the author of several artist books, including *My Mother's Dream* (2022) and *Patterns of the Family* (2019).

Haraldsdóttir has exhibited widely, including at the Reykjavík Art Museum, Moderna Museet, Berlinische Galerie, Künstlerhaus Bethanien, and the Momentum Biennial. Her work is held in major public collections such as the National Gallery of Iceland, Reykjavík Art Museum, Moderna Museet, and Statens konstråd. She has participated in international residencies including Künstlerhaus Bethanien (Berlin), Cité des Arts (Paris), and the Bag Factory (Johannesburg).

She studied at the Valand Academy in Gothenburg, the Royal Institute of Art in Stockholm, and the San Francisco Art Institute. Born in Reykjavík, she lives and works between Berlin and Johannesburg.

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ERLA S. HARALDSDÓTTIR

The Seventh Day, 2016

Oil on Canvas

150 x 180 cm

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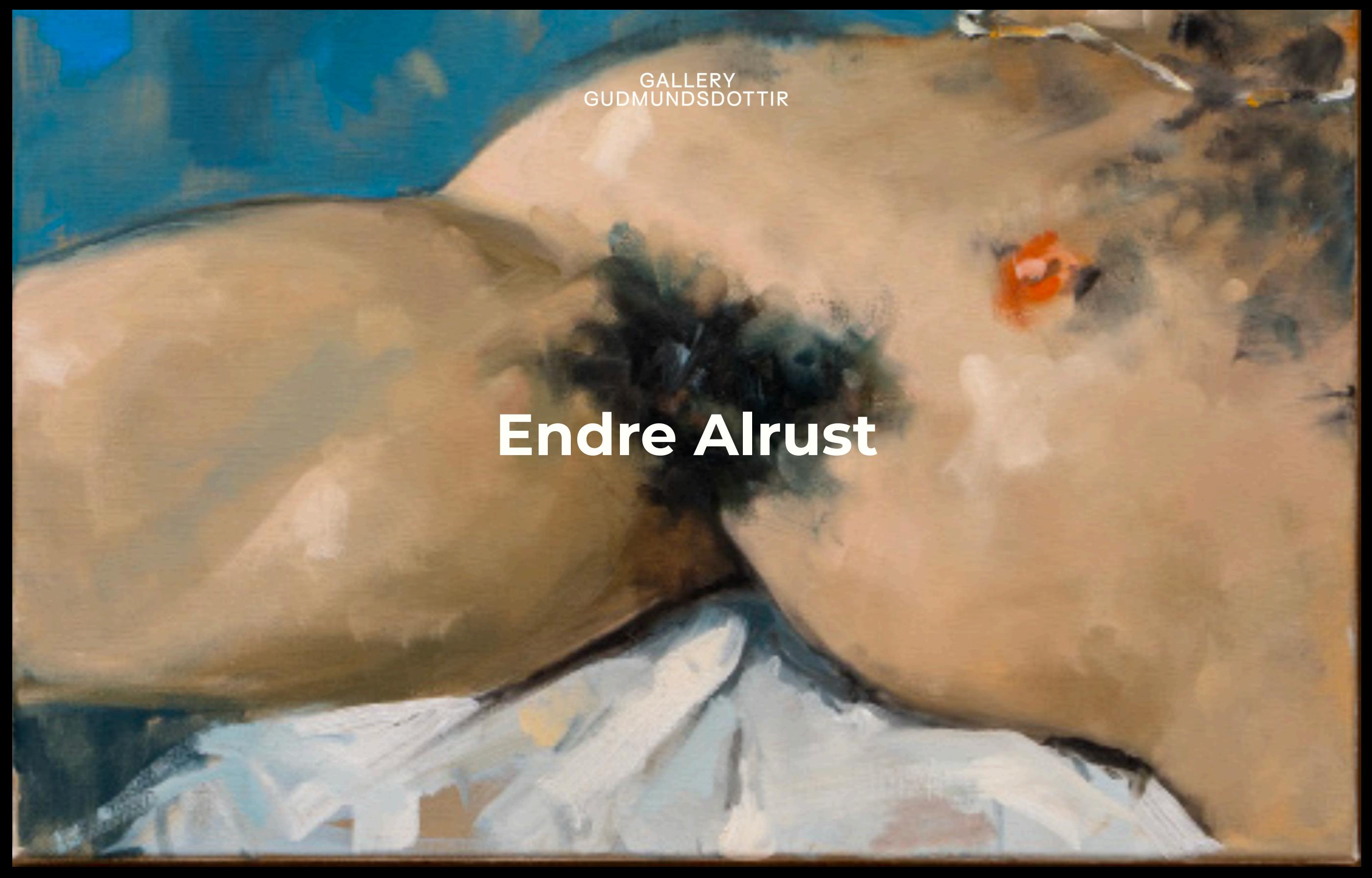
ERLA S. HARALDSDÓTTIR

The Fifth Day, 2016

Oil on Canvas

150 x 90 cm





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Endre Alrust

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Endre Aalrust (b. 1973, Hamar, Norway) is a Norwegian artist and filmmaker based in Berlin. He studied History of Ideas, Sociology, and Art History at the University of Oslo (1992–1997), before completing his art education at the National Academy of the Arts in Bergen (1998–2002).

Aalrust's practice explores power dynamics and the politics of intimacy—whether within families, between lovers, or embedded in language, art, and everyday social codes. His paintings draw from a visual archive of awkward design, kitsch aesthetics, and emotional excess. While he references classical genres like portraiture, still life, and landscape, his source material is more likely to stem from memes, dating apps, or lifestyle feeds than from canonical art history.

Humor plays a central role in Aalrust's work, often intertwined with undercurrents of vulnerability, shame, or melancholy. There's a calculated ambivalence in his visual language—inviting viewers to ask whether what they're seeing is sincere or sarcastic, tender or absurd. Much like the disoriented feeling after too many Instagram reels or a full day lost to mediocre streaming content, his work captures the tension between connection and detachment in the digital age.

Aalrust's work is held in several public collections, including Neuer Berliner Kunstverein (Germany), Museum By Art Matters (China), Nasjonalmuseet and Oslo Kommunes Kunstsamling (Norway), as well as Equinor Art Programme, Innlandet Fylkeskommune, and NTNU in Trondheim.

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ENDRE AALRUST

Untitled, 2026

Oil on canvas

60 x 50 cm

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ENDRE AALRUST

Untitled, 2025

Oil on canvas

60 x 50 cm

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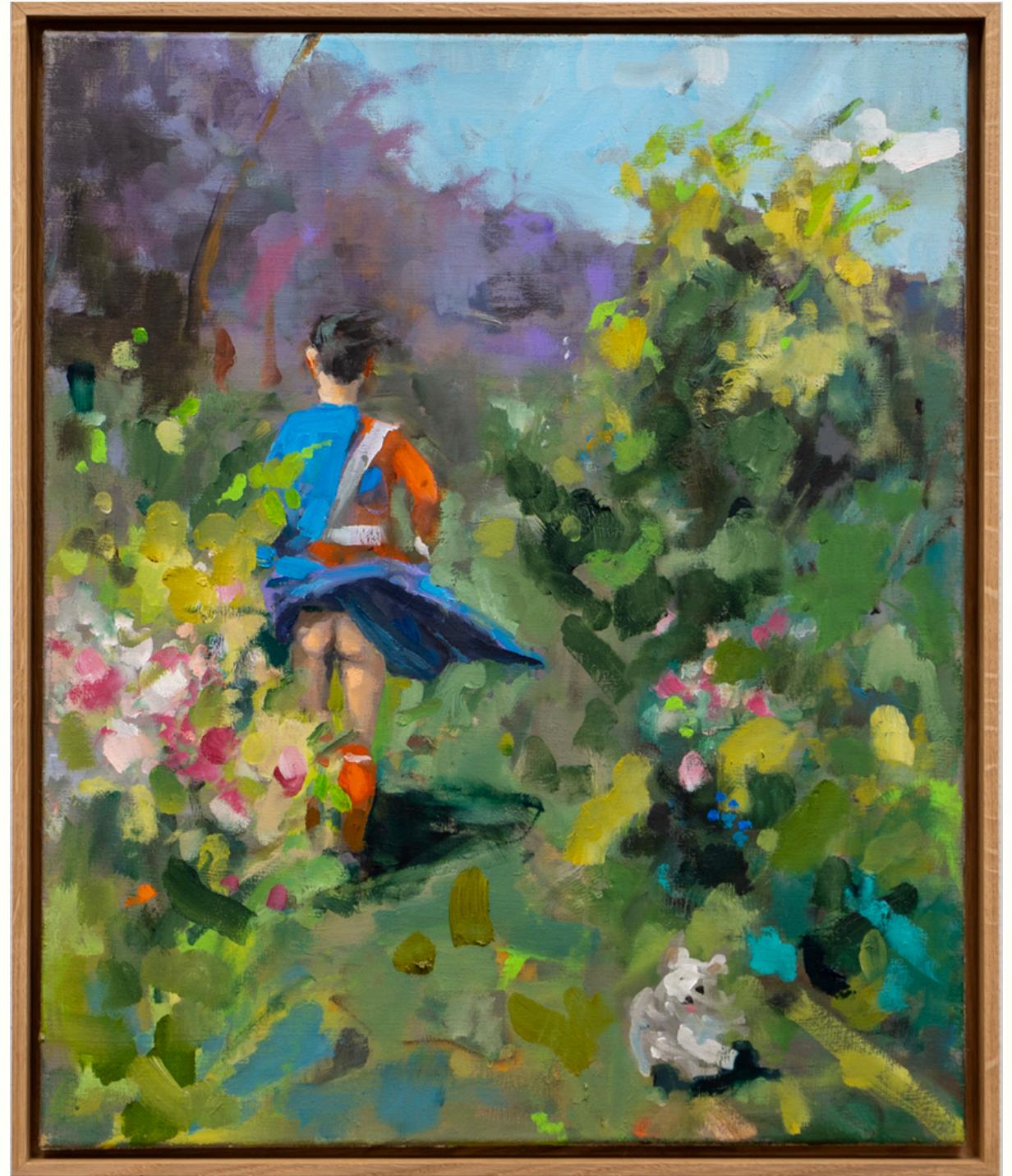
ENDRE AALRUST

Untitled, 2025

Oil on canvas

60 x 50 cm

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ENDRE AALRUST

A Sudden Gust of Wind, 2025

Oil on canvas

60 x 50 cm

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ENDRE AALRUST

POV 2, 2025
Oil on canvas
60 x 50 cm



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ENDRE AALRUST

Sofa so Good, 2025
Oil on canvas
60 x 50 cm



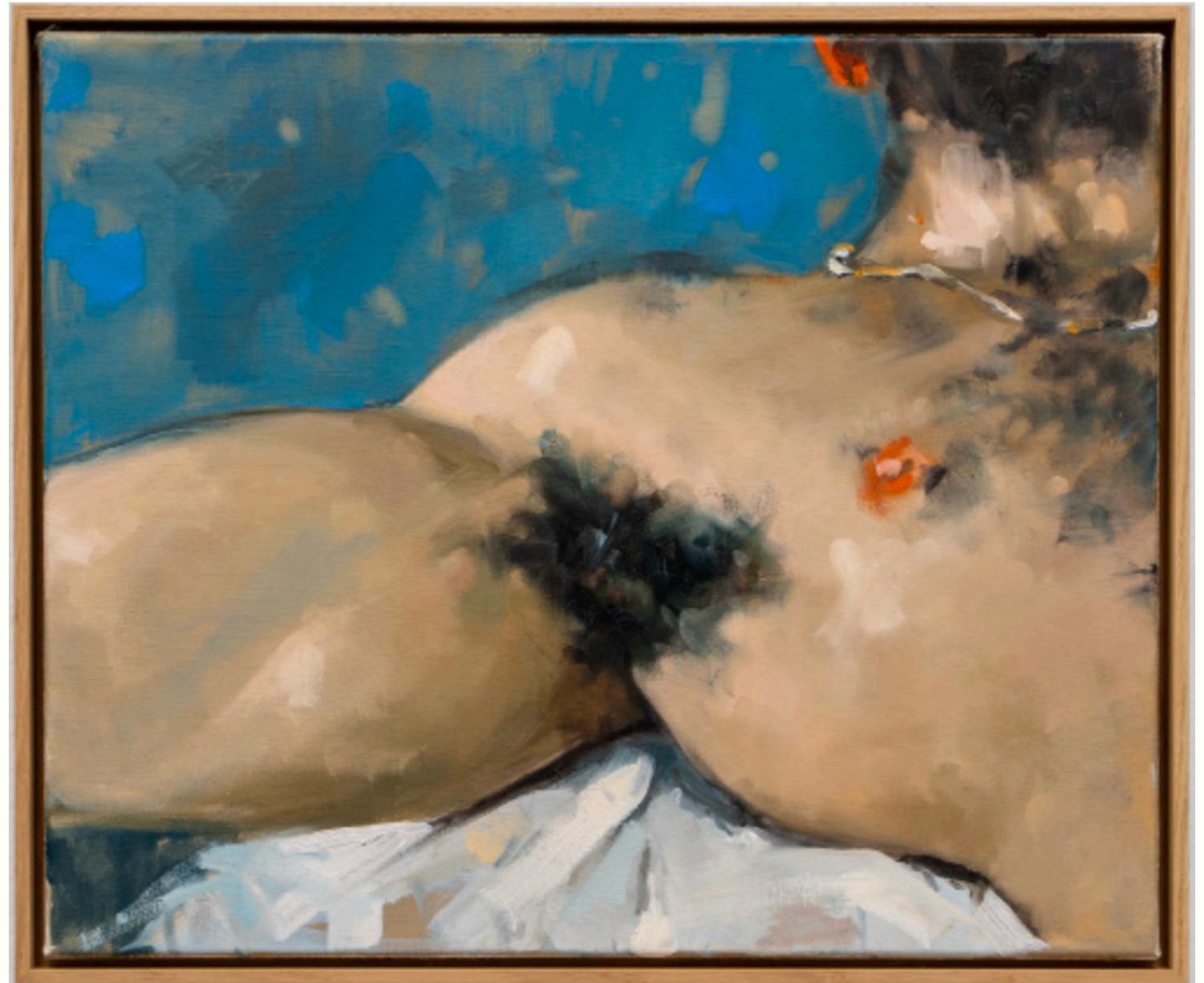
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ENDRE AALRUST

One Too Many, 2026
Oil on canvas
60 x 50 cm



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ENDRE AALRUST

Origin of the World, 2026

Oil on canvas

60 x 50 cm

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Anna Júlía Fridbjörnsdóttir

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Anna Júlía Friðbjörnsdóttir (b. 1973) is an Icelandic artist working across sculpture, installation, drawing, video, and text. Through a poetic and materially driven practice, she explores themes of cultural inheritance, language, and perception, often contrasting hand-made and natural processes with industrial and technical systems.

Her work, developed over more than two decades, reflects on ecological time and the fluid boundary between natural and constructed environments. Through sculptural and mixed-media installations, she creates spaces where materials carry both personal and collective meaning.

Friðbjörnsdóttir studied at the Icelandic College of Arts and Crafts, London Guildhall University, and Manchester Metropolitan University. She has exhibited widely in Iceland and internationally, with recent solo exhibitions at Künstlerhaus Bethanien (Berlin), Berg Contemporary (Reykjavík), and Gallery Gudmundsdottir (Berlin).

Her work has been shown at institutions including the Reykjavík Art Museum, the National Gallery of Iceland, Gerðarsafn, and MASP in São Paulo. She is the recipient of the Guðmunda Art Prize 2025 and was awarded a residency at Künstlerhaus Bethanien in 2022. Her works are held in major public collections, and she lives and works between Reykjavík and Berlin.

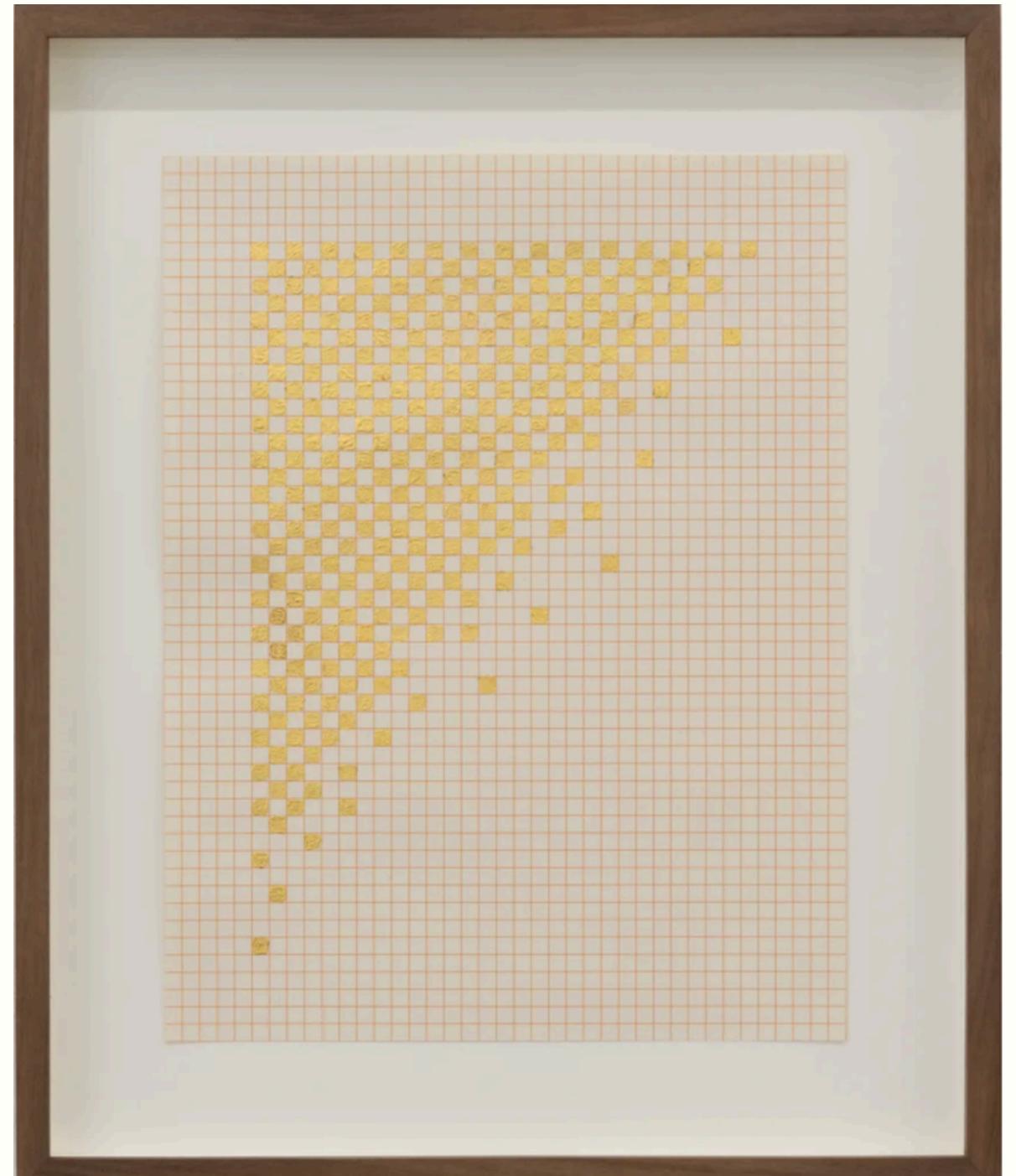
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ANNA JÚLÍA FRIDBJÖRNSDÓTTIR

Fall, 2022

Graph paper and 24 crt gold leaf

33.5 x 28 cm



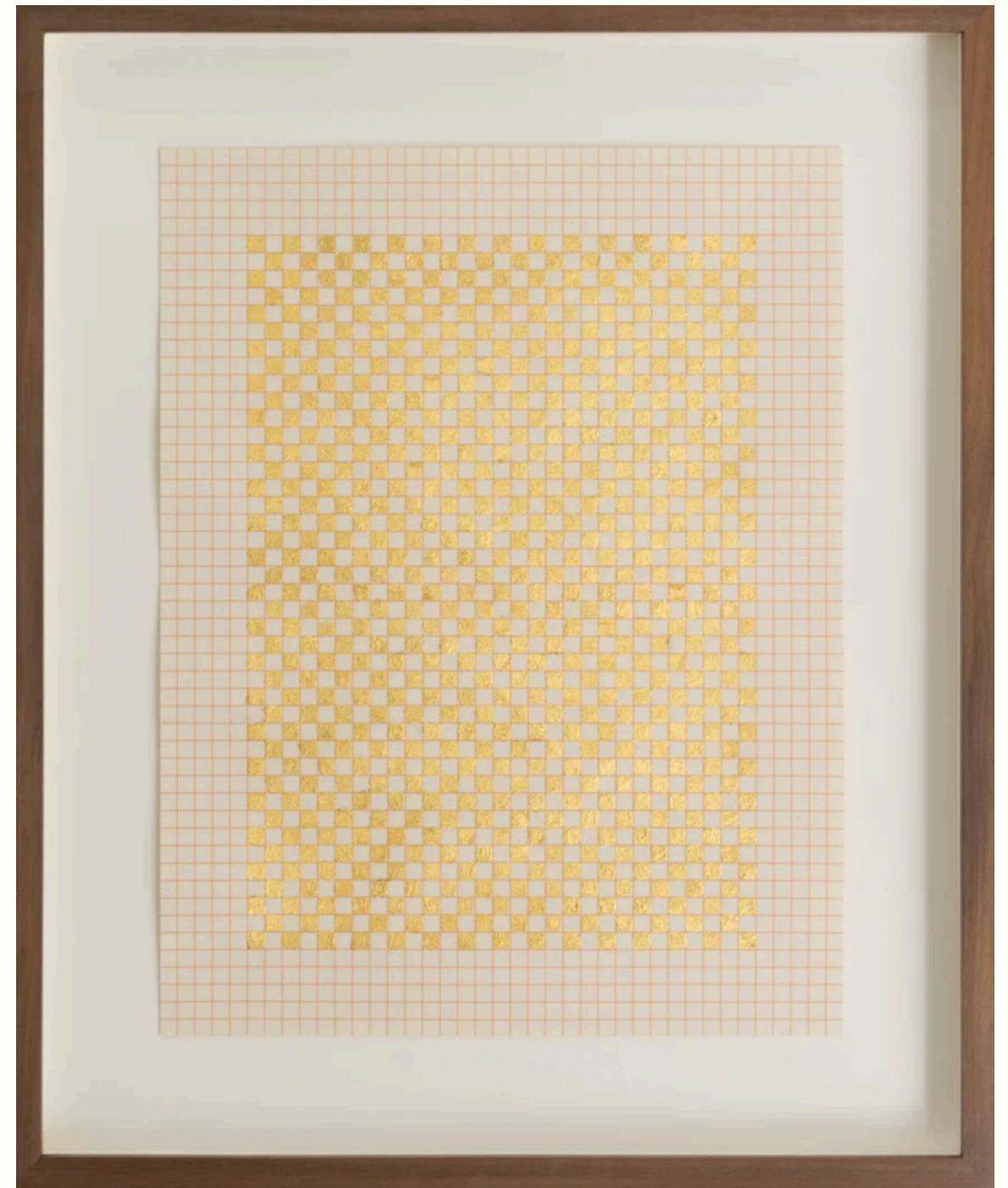
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ANNA JÚLÍA FRIDBJÖRNSDÓTTIR

Summer,, 2022

Graph paper and 24 crt gold leaf

33.5 x 28 cm



GALLERY
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ANNA JÚLÍA FRIDBJÖRNSDÓTTIR

Winter, 2022

Graph paper and 24 crt gold leaf

33.5 x 28 cm



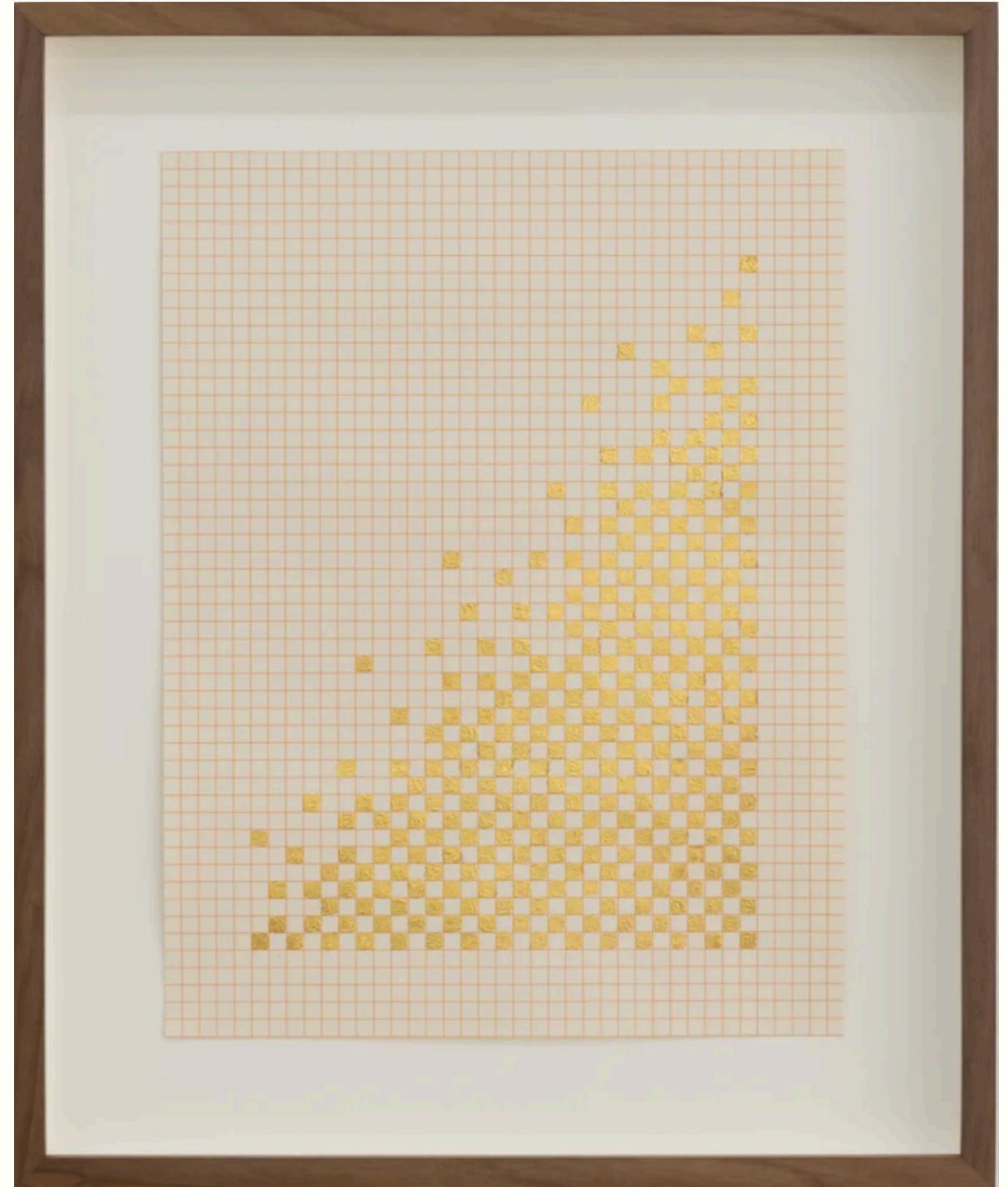
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ANNA JÚLÍA FRIDBJÖRNSDÓTTIR

Spring, 2022

Graph paper and 24 crt gold leaf

33.5 x 28 cm



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ANNA JÚLÍA FRIDBJÖRNSDÓTTIR

Edition, 2022

Sun-dial for latitude 52°

Jesmonite, brass

4 x 18 x 9 cm irregular size



GALLERY
GUDMUNDSOTTIR

ANNA JÚLÍA FRIDBJÖRNSDÓTTIR

Edition, 2022

Sun-dial for latitude 52°

Jesmonite, brass

4 x 18 x 9 cm irregular size



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